**Course Syllabus 2015-2016**

**Lake Career & Technical Center**

***Developing Skills for a Lifetime***

**Video**

**Instructor Name & Contact Information:** Chuck Poe **Phone**:(573) 480-7335 **Email**: cpoe@camdentonschools.org

**Prerequisites:** Prerequisites are not required; however, in the event that more students sign up for this course than there are seats available, students who have successfully completed classes related to the arts, graphics, and/or technology may earn additional points in the course ranking process.

**High School Credits:** 1 credits **Grade Levels:** 9,10, 11, 12

**Integrated Academic Credit Available:** N/A

**College Credit (dual credit and/or articulated):** N/A

**Work-based Learning Opportunities:** Throughout the year second and third year students may have the opportunity to produce live jobs that will enable them to experience all aspects of a production company such as customer service, estimating and billing, artwork and design, job production and fulfillment.

**Industry Recognized Credential:** N/A

**Program Accreditation:**  N/A

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**Course Rationale:** Students will be able to explore traditional, alternative, and artistic means of media delivery in a variety of expressive and creative contexts. Students will learn basic editing and shooting techniques in this introductory course.

**Course Description:** This class specializes in digital video production. If you are interested in better YOU TUBE video, want to join CSTN, or plan on *going into the industry*, this class will give you the essentials you need to get started. Students will learn camera and tripod setup and operation, practice industry lighting techniques, experiment with green screen applications, and create video synchronized with audio. All these skills will be incorporated into the editing process to create amazing video and published to DVD or the web.

**Power Standards/Course Objectives:**

WE1a: Demonstrate and practice good work ethics.

DV1: Demonstrate the ability to perform editing techniques and principles using Adobe Premiere.

DV2: Produce various types of video and audio correctly.

DV3: Understand and apply a variety of lighting techniques.

**Outcomes/Goals of Course:**

1. Create a variety of videos using editing techniques that are standard in the video production industry.

2. Understand various types of audio and incorporate audio and sound effects.

3. Understand how lighting affects video and produce green screen clips.

**Careers & Earnings:**

**Camera Operator - Average Annual Earnings:** $38,000

Video Producer - **Average Annual Earnings:** $62,000 – 1,000,000+

**Video Director - Average Annual Earnings:** $41,000 - $79,000

Video Animator - **Average Annual Earnings:** $50,000

Video Editor - **Average Annual Earnings:** $44,000

**Resources:** Jim Stinson, 2008, Video Digital Communication & Production

**Materials & Supplies Needed:** 4gb+ flash Drive, Note Book or Note Taking Device.

**Evaluation:** 50% projects, 20% Employability, 20% Examinations, 10% Final Exam. Students are able to view their grades and attendance via the Student Portal. A link has been provided on the LCTC webpage -- <http://camdentonschools.schoolwires.net/lctc>

**Grading Scale:** Total points accumulated from all assignments will be used to establish the semester grade.

A 95% - 100% C 73% - 76%

A- 90% - 94% C- 70% - 72%

B+ 87% - 89% D+ 67% - 69%

B 83% - 86% D 63% - 66%

B- 80% - 82% D- 60% - 62%

C+ 77% - 79% F 59% and below

**CTSO:** Students are strongly encouraged to be members of SkillsUSA where students will develop leadership skills and be able to compete within their program area of study. Competitions can occur at the district, state, and national levels. Student dues are $15 and can be paid to the instructor. All “finalized” CTSO membership is due before February 15. ($15 may be raised through individual fundraising if needed, please see instructor for more information)

**Classroom & Student Expectations:**

1. If Mr. Poe is talking, Students will not talk.
2. Students must clean up after themselves.
3. Students will respect themselves and others.
4. No food or drink in the Mac Lab or Sign Lab.
5. Be prepared for class and bring all materials needed.
6. Clean up or continue working until the dismissal bell rings. Do not stand by the door and wait for the dismissal bell.
7. Students will not use equipment or items without permission and training from instructor.

Late assignments will be penalized 10% per day. (5 days = 50% deduction, 10 days = 100% deduction) If a student is absent the day the assignment is due and has an excused absence with a remittance slip the 10% will not be deducted. If student has an unexcused absence the 10% per day will be deducted.